

# Inside Classical Guitar

for October 30, 2017

## “The Guitar Sets The Mood!”

### I.

BSX Records Bernard Herrmann arr. G. Nestor - Psycho - Suite  
BSXCD 8856 William Kanengiser and Gregg Nestor, guitars  
“You Must Remember this - Too”

### II.

BSX Records Miklós Rózsa arr. Gregg Nestor: Overture and Love Theme from “El Cid^;”  
BSXCD 8842 “Green Fire”- Theme\*; “Moonfleet” – Bourrée\*; “Crisis” – Suite  
“The Miklós Rózsa Collection” William Kanengiser and Gregg Nestor, guitars  
(\*Gregg Nestor, guitar solo) [^Francisco Castillo, oboe; Carole Kleister-Castillo, violin]

### III.

Dedications The Rolling Stones arr. J. McClellan: Paint It Black  
JKG 1999 John McClellan, guitar  
“Dedications”

Essay Nikita Koshkin: Usher Waltz (after Edgar Allan Poe), Opus 29  
(rel. January, 1994) Ricardo Cobo, guitar  
“Tales for Guitar”

### IV.

Doremi Records Charles Chaplin arr. Alice Artzt: Suite II: music from Limelight; City Lights;  
(rel. July, 1996) Modern Times (“Smile”) The Alice Artzt Guitar Trio#  
“American Music of the Stage and Screen: Bernstein, Gershwin, Chaplin”  
(#Alice Artzt, Raymond Burley, and Sergiu Abreu, guitars)

### V.

STL Classical Harold Arlen arr. Bill Park: The Wizard of Oz: If I Only Had A Brain; Monty  
Guitar Society Norman/John Barry arr. Bill Park: Bond...James Bond  
Rec. Live 1997 Bill Park, guitar  
“Saint Louis Guitar Summit” (visit [www.guitarstlouis.net](http://www.guitarstlouis.net) for more details)

### VI.

GSP Carlo Domeniconi: Koyunbaba Suite, Op. 19: IV. Presto (Finale)  
1006CD William Kanengiser, guitar  
“Echoes of the Old World”