

Inside Classical Guitar

for October 23, 2017

“Distant Cousin - The Mandolin!”

I.

Windham Hill
WD-1091
“Intermezzo”

F. J. Haydn - String Quartet #5, Op. 64, “The Lark,” IV. Finale
The Modern Mandolin Quartet

II.

Windham Hill
WD-1091
“Intermezzo”

Heitor Villa-Lobos: Bachianas Brasileiras No. 5 – Aria; J. S. Bach - Sonata No. 1 for
Violin in G minor - Fugue
The Modern Mandolin Quartet

Windham Hill
01934-11135-2
“Pan-American Journeys”

Heitor Villa-Lobos - Bachianas Brasileiras #5 – Danca (Martelo)
The Modern Mandolin Quartet

III.

Windham Hill
WD-1091
“Intermezzo”

Claude Debussy: Preludes: The Girl With The Flaxen Hair; Maurice Ravel: Mother
Goose Suite: Empress of the Pagodas
The Modern Mandolin Quartet

CMH Records
WD-1091CD-8010
“Plectrasonics”

Leo Brouwer: Berceuse
Nashville Mandolin Ensemble

IV.

Windham Hill
WD-1091
“Intermezzo”

Dmitri Shostakovich: String Quartet No. 1: First movement; The Golden Age Ballet:
Polka
The Modern Mandolin Quartet

V.

CMH Records
WD-1091CD-8010
“Plectrasonics”

George Gershwin: Three Preludes: I
Nashville Mandolin Ensemble

Windham Hill
WD-1091
“Intermezzo”

Leonard Bernstein: West Side Story: Cool; Aaron Copland: Rodeo: Hoedown
The Modern Mandolin Quartet

VI.

CMH Records
WD-1091CD-8010
“Plectrasonics”

Francisco Tárrega: Recuerdos de la Alhambra
Nashville Mandolin Ensemble