

# Inside Classical Guitar

## for March 5, 2018

### “Paul O'Dette & Ronn McFarlane, Part Two”

#### I.

Dorian Rec.\*            Sylvius Leopold Weiss: Ciacona  
DOR-90222            Ronn McFarlane, lute  
“The Art of the Lute”  
\*(now Sono Luminus)

#### II.

Sono Luminus            Thomas Robinson: 1. A Fantasie; 3. Passemezzo Gaillard; 5. A Toye;  
DSL-9215            6; A Plaine Song            Ronn McFarlane and William Simms, lutes  
“Two Lutes – Duets from England’s Golden Age”

bis                            Thomas Robinson: 2. Twenty Waies Upon the Bells; 4. The Queenes Goodnight  
BIS-CD-267            Paul O’Dette and Jakob Lindberg, lutes  
“English Lute Duets”

#### III.

Sono Luminus            John Johnson: 1. Wakefield on a Green; 3. Trenchmore; 5. Chi Passo;  
DSL-9215            6; The Queene’s Treble            Ronn McFarlane and William Simms, lutes  
“Two Lutes – Duets from England’s Golden Age”

bis                            John Johnson: 2. Sellengers Rounde; 4. The Flatt Pavion; 6. The Galyard to  
BIS-CD-267            The Flatt Pavion            Paul O’Dette and Jakob Lindberg, lutes  
“English Lute Duets”

#### IV.

harmonia mundi            Ballad Tunes: Pakington's Pounds; Grimstock; Greensleeves; Anon. & Francis Cutting;  
Goe from my window; Kemp's Jigge; The Parleмент; John Johnson: Carman's Whistle  
“Robin is to the Greenwood Gone” Paul O’Dette, lute

#### V.

Dorian Rec.\*            Hans Newsidler: Ein Welscher Tantz; Wascha Mesa; Der Hupf Auff; Robert Ballard:  
DOR-90222            Bransles de Village; Adrian LeRoy: Passemezze  
“The Art of the Lute” Ronn McFarlane, lute  
\*(now Sono Luminus)