

# Inside Classical Guitar

for February 26, 2018

## “Paul O’Dette & Ronn McFarlane, Part One”

### I.

Sono Luminus      John Dowland: My Lord Chamberlaine’s Gaillard; My Lord Willoughby’s  
DSL-92155      Welcome Home      Ronn McFarlane and William Simms, lutes  
“Two Lutes – Lute Duets from England’s Golden Age”

### II.

Sono Luminus      Anonymous: A Merry Moode; Dreweries accordes; An Almayne; Callinoe;  
DSL-92155      Robin is to the Greenwood gone      Ronn McFarlane and William Simms, lutes  
“Two Lutes – Lute Duets from England’s Golden Age”

### III.

bis      John Johnson: Greensleeves; Lavecheo Pavane; The New Hunt is Up  
CD-267      Paul O’Dette and Jakob Lindberg, lutes  
“English Lute Duets”

### IV.

(alternating lute soloists Paul O’Dette and Ronn McFarlane)

harmonia mundi      John Dowland: 1. The Earl of Essex Gaillard; 3. [A Jig]; 5. Sir John Smith his  
HMX 2907255      Almain; 7. Forlorne Hope fancye      Paul O’Dette, lute  
“Portrait”

Dorian Recordings      John Dowland: 2. Lady Clifton’s Spirit; 4. Mr. Dowland’s Midnight; 6. Dr. Case’s  
(now Sono Luminus) Pavan; 8. Semper Dowland, Semper Dolens      Ronn McFarlane, lute  
“The Lute Music of John Dowland”

### V.

Dorian Recordings      John Dowland: Lachrimae  
(now Sono Luminus) Ronn McFarlane, lute  
“The Lute Music of John Dowland”